

Gallery 2

Siri Hayes *Aquatic listening*

Lull in C (for Siri and Eve) Lou Hubbard

I must go down to the sea again
to see a mother and child composed.
To see again by the sea so sure
mother composing child
composing mother
composing all.

tympana
tympanum
tumpanon

On a sure side,
shelling seedpods by the shore
sound waves,
waves to shore.
I wave back.

Sound waves pound
sure oh shore.

De-de-de-de-de-depth
sound
de-de-de-de-de-depth
charge
de-de-de-de-de-depthless
dredged
breathless
de-BAR de-BAR
de-BAR BAR BAR
debar debar debar

Pass a glass, a clean glass -
from which you drink I think
place it between your ear and the rock
on the shore side of the sea.
Listen to the seagrass with the seaglass -
sea floor, sea haw, sea horse;
sea slick, sea slug, c minor.

dull in c
lull in c
null in c

A bay of musicians
sleepless in the bay
net messages in glass bottles -
messages snared and symbolled -

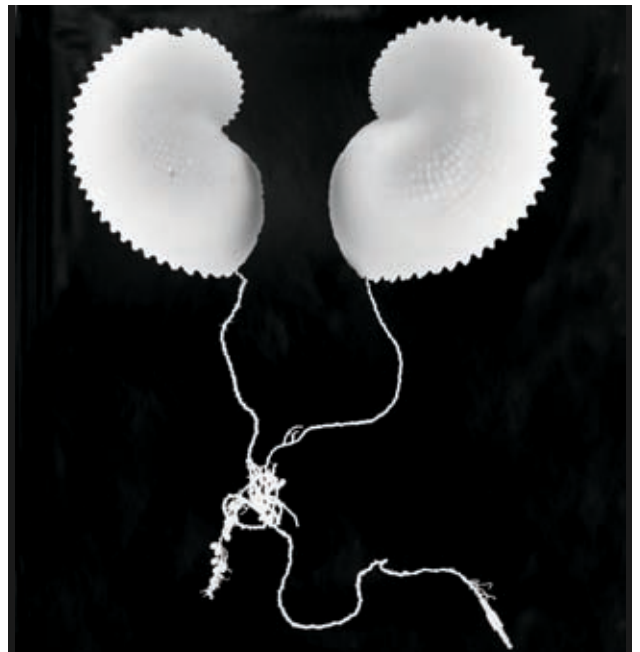
du de da-DUM-da-da-da-DUM-da-da-DUM-da-da
da-DUM-da-da-da-DUM-da-da-DUM-da-da
...sea there, sea this, sea that, sea what,
sea sea OK, cool hey, sea now,
sea hear, sea that, sea what...
pa rum pa pum pum doo da
pa rum pum pum boo hoo.

A bay of musicians
hung over,
slung over nets,
asleep in the bay.

One last picture of a sea and a seashore,
the shore and the wave
the sea breaking
on the shore
that I'm sure of.



G/1: 01



G/1: 01

G/2: 01. *Sea level* 2009
Silver gelatin print
22 x 22cm Edition of 3 + 1AP

G/2: 02. *Aquatic listening device (from Dredge)* 2009
Silver gelatin print photogram
37.5 x 45.5cm Unique edition

Artist acknowledgments

Eve Duncan for collaborating and composing
the musical elements of the work.

Seahorse World in Tasmania.

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