



MEDIA RELEASE

28 January 2010

One of Several Centres Alex Kershaw

“As an artist, you are not a machine in a studio. You’re not working alone, you’re in a community, working with other people...”
Alex Kershaw

Performance Space is delighted to announce the launch of a new visual arts commission by one of Sydney’s most compelling photomedia artists, Alex Kershaw. *One of Several Centres* is a multi-channel video and sound installation that will take over the entire space of Bay 19 at CarriageWorks.

Through performative interactions with the people who live, work and holiday within Alice Springs, Kershaw has created an array of video engagements that reveal rituals of everyday life and the ‘red centre’s’ disparate voices. The project instigates playful, almost theatrical interventions within landscapes and local environs that not only shift his participant’s routines, but also affect viewer expectations surrounding ‘documentary’ representations of the town.

Performance Space’s Associate Director Bec Dean explains, “Alex Kershaw spends extended periods of time researching sites for his video work, as well as getting to know the people who work in and inhabit specific locations. Through this process, he comes to understand their highly individual routines and rituals, and something of their connection to place. *One of Several Centres* subtly shifts these routines, presenting a document that could be perceived as out-of-kilter with reality, but alternatively, connects on a deeper level with the non-rational, internal dialogues that form part of our complexity as human beings. *One of Several Centres* is an exploration of the ‘interior’ on many levels.”

Through Kershaw’s acute observation and skilful use of video and sound, the boundary between truth and invention is blurred, allowing Alice Springs to be re-imagined – revealing the contradictory and changing nature of this vast and complex place. Geography, landscape and psychology intermingle in this installation, where multiple video projections, recordings and designed sound find points of dissonance and correlation.

“It’s in between the images and the sounds that Kershaw finds the vast heart of the red centre.”
The West Australian

The exhibition opens at 6pm, Thursday 11 March as part of Performance Space’s season launch, *You Are Here*. *You Are Here* is a season of performance, dance and installation exploring our place in the world, the landscapes in which we live and the times of our lives.

WHEN

Opening

Thur 11 Feb 6pm

Gallery Hours

Fri 12 Feb –Sat 6 Mar
11–5pm (Tue–Sat)

Artist Talk

Sat 6 March at 2pm

WHERE

Performance Space
CarriageWorks
245 Wilson Street, Eveleigh

MEDIA ENQUIRIES

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